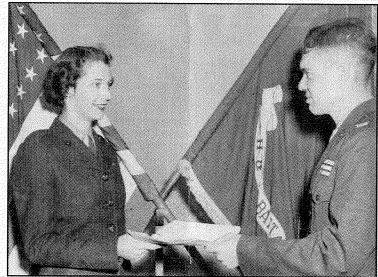
No Imitation: At 85, Lady Marine is the Real Deal



Kathie Freston receives her promotion to First Lt. in 1955.

Earning "top secret" security clearance in 1953 during the McCarthy era enabled the Marines to train Kent Lakes resident Kathie Freston to run the Enigma machine at the communications center of the USMC Headquarters at Quantico, Va.

Armed escorts accompanied Freston everywhere on base, as she was responsible for the accurate decoding, re-coding and delivery of messages coming and going, representing the most sensitive of information, operations, equipment and troop movements and security.

With no "Imitation Game" movie about her experiences with wartime, nor fanfare about her skill sets and integrity, nor mention of the novelty at the time of being a female Marine, Freston passes off the enormity of her post in true Marine fashion, simply saying: "I was doing my job."

Freston went on to earn her captain's bars before exiting military service in 1961. On Thursday, April 30 at 7 p.m. at the Kent Volunteer Fire Department, the greater community will celebrate her 85th birthday and her many accomplishments, including the formation of the now 5-year-old H.G. Fairfield Arts Center for the Environment, based in Putnam County.

Honored as a 2014 Emerging Trailblazer by the Putnam County Chambers of Commerce and as the 2011 Volunteer of the Year by the Town of Kent, Freston is the real deal in her continued service to her country. After active USMC duty and

while in the Reserves, she earned her master's of arts degree from New York University and began a 32-year career as a teacher, with 30 years in the Bronx for the Ethical Culture Fieldston School, under Pete Seeger's brother John as principal.

Freston's lifelong passion for drama, theater and the stage developed early as a student at The Brearley School under the tutelage of Broadway legend Mildred Dunnock, who spurred her to apprentice in Summer Stock at Chase Barn Playhouse.

Freston worked summers at the Indian Hill Music Workshop, becoming the first person to put Arlo Guthrie on stage. At 76 years young, she tried acting herself in Lora Lee Ecobelli's class at Arts on the Lake, leading to her being cast in plays at the Aery Theatre productions at Philipstown Depot Theater, NYC's The Producer's Club and in Roger Simon's "Bard at the Bar" in Grammercy Park's The Player's Club.

Freston was on the Kent Planning Board, is a board member of Kent Recycling, was treasurer of the Sagamore Lake Association for 15 years, and in 2010 she registered a New York State charity named after her maternal grandfather, H.G. Fairfield, to promote arts and culture to meet the needs of communities, while promoting economic development and environmental stewardship.

Since the 2011 launch of the extraordinary "30 Shows in 30 Days: Courage Continues At Home Comedy Tour with

PUBLIC NOTICE

Southeast

PUBLIC NOTICE

Notice of Completion
Of Tentative Assessment Roll
Pursuant to Section 506
Of Real Property Tax Law

NOTICE IS HEREBY GIVEN

That the Assessor of the Town of Southeast, County of Putnam, has completed the Tentative Assessment Roll for 2015. A copy thereof will be available in the Assessor's Office at the Town Offices, 1360 Route 22, Brewster, NY on May 1, 2015 where any interested person may examine it Monday through Friday between the hours of 9:00 AM and 4:30 PM until the fourth Tuesday in May, being May 26th, 2015 and on Such day The Board of Assessment Review will meet at Lakeview

Manor, 215 Shore Drive, Brewster, NY from 5:30PM to 9:30PM to hear and examine all verified written complaints in relation to such assessment on application of any person believing his property to be inaccurate.

The publication Containing procedures will be Available at the Assessor's Office after May 1, 2015 as well as on line at www. tax.ny.gov (form RP-524). In Addition to the above hours, the Assessor or her designee will be in attendance with the Tentative Roll On:

May 6th from 5:00 to 7:00PM May 13th from 5:00 to 7:00PM May 16th from 10:00 to 2:00PM May 20th from 6:00 to 8:00PM P. 4/22 4/29 - 50

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PJ Walsh," H.G. Fairfield Arts has engaged and sponsored the performing arts and other programs in community settings to bring awareness to issues and to gather funds to help local veterans, women, children and the environment. With regional events such as 2013's Nimham Mountain Music Festival and Woman Fest, and national programs with the U.S. Military Vets Motorcycle Club, doing two cross-country veteran suicide prevention runs.

H.G. Fairfield Arts remains local with programs like the Young Filmmaker Atelier in George Fischer Middle School, and regional in helping support the annual Chief Daniel Nimham Veterans Memorial Powwow, and in producing the Wounded Veterans Benefit Comedy Show at Brewster High School in June 2014 for Brewster VFW Post 672 and Semper Fi Odyssey – a program for discharged wounded troops of all branches, run by Major Gen. T.S. Jones (USMC, ret.) in Pennsylvania.

Wanting to recognize and encourage others' community efforts promoting the arts and for work on behalf of—and with—area veterans and families, H.G. Fairfield Arts created The Grasshopper Awards for "leaps in forward thinking."

Kim Blacklock will be emcee for the award ceremony at Freston's "Cake and Comedy" birthday party, with international comedian Mark Riccadonna of Armed Forces Entertainment headlining, Thursday, April 30 at 7 p.m. at Kent Volunteer Fire Department on Route 301. Tickets are \$35 and available at the door, with \$5 handed to those entering with a "white elephant" auction item.

No imitation at 85, Kathie Freston is a Hudson Valley treasure we celebrate.

For more information or ticket reservations, call 845-363-1559 or email office@HGFair-fieldArts.org.



Kathie Freston with veterans Art Hanley and Rob Gallacher at Brewster High School's Veterans

