

-----9th Tallest Woman on the Planet is Getting Even Bigger!-----

Feb 8, 2012, Carmel, NY.

With the showing of the new film by **Steelyard Pictures** and **!Q Films**, **The Power of Few**, at the **Berlin International Film Festival's EFM** this week, things may very well get even bigger for the woman who is already the **9th Tallest Woman on the Planet**. Born in **Poughkeepsie's Vassar Brothers Hospital**, schooled in places like **Albany, Philadelphia, Schenectady, New Jersey, Geneva, & NY**, this original **Nappy Headed Ho** knows what it's like to get big, then bigger, & how to harness that for even more growth.

As a 6 foot 12 year old, **Kim Blacklock** brought Girls' Sports to **Schenectady City Schools**. As a 6' 5" 17 year old, she tried out for the **Olympics** and eventually went on to play in the first women's professional basketball league (the **WBL**). As a 6'6" 25 year old graduate of **William Smith College**, she and 3 international movements persuaded the world's nations to extend indefinitely the **Treaty on the Non-Proliferation of Nuclear Weapons (NPT)**. And now as a full grown 6'7" Rutgers (Alumna) **Lady Knight, Kim Blacklock** is bringing the attention on her height & her newest movie, **The Power of Few**, (<http://blogs.indiewire.com/sydneylevine/the-power-of-few>) to bear on **helping to prevent suicide** and to **find avenues for positive outcomes**.

The **Hudson Valley** remembers Kim Blacklock most recently as the **force of nature** who produced the marathon comedy tour last October 2011 to benefit local veterans and their families: **"30 Shows in 30 Days – Courage Continues At Home"** featuring **Brewster Navy Veteran** & national headliner comedian **PJ Walsh**. The 30 Shows 2012 tour is planned to launch at the **Chief Nimham Veterans Memorial PowWow** this coming August 18 & 19 and this time around it is to benefit **Women Veterans**. "We've lost enough of our children, our parents, our soldiers, right here at home;" notes Kim Blacklock. As President of **H. G. Fairfield Arts Center for the Environment**, Blacklock leads an organization which takes their Founder's grandfather's legacy of **"See a need; fill it"** seriously:

Suicide in the United States is the 11th leading [cause of death](#) in the country. In 2006, the total number of suicide deaths was 33,300. It was the 7th leading cause of death for males, and 16th leading cause of death for females. Suicide was the third leading cause of death for young people ages 15 to 24.^[1] In 2008, it was observed that U.S. suicide rates, particularly among middle-aged white women, had increased, although the causes were unclear.^[2] Older adults are disproportionately likely to die by suicide.^[5] Suicide has been associated with tough economic conditions, including [unemployment](#).^[7] War seems to have peculiar effects on suicide rates.^[8]
http://en.wikipedia.org/wiki/Suicide_in_the_United_States

"H. G. Fairfield's newest campaign, **'Employable Opportunities & Thinking Big,'** will focus on kids & adults and realizing life-saving coping skills through access to excellence of different mediums. In terms of **utilizing arts & culture to meet the needs of our communities**, we're aiming to attract the gaze of youth, of adults, of everyone, to look, for instance, not just at the carcasses that show up on cop shows, but rather at film & video with images of creative people in action. At the click of a mouse, the touch of a button, we've got films of powerful women making **small steps that go big**, we've got moving pictures of choices that can **solve the jigsaw**

positively, we've got a way to watch someone else face a dilemma and then put to work internal & external sets of skills, to great ends. The message: **Those people could be you.** Neurologically, the adage holds – 'Garbage in, garbage out.' So, **watch what you're watching.** Consuming junk food dramatically increases a teenager's risk of suicide. We think so does consuming junk visuals, junk media. The goal: **turn to quality programming**, to positive psychology; **turn to what serves us well.**" says Blacklock.

Hence, H. G. Fairfield Arts Center is a Partner & Supporter of the 2nd Annual Athena Film Festival this weekend at Barnard College in New York City, and is helping to bring to the world's attention a sampling of 30 films in the **genre of good visuals**, of **positive neuronal firings**, of **creativity put to good use**, of **Women and Leadership**. The subject matter may not be all positive, but protagonists are all on missions to rise above. The need?: **Creative solutions to problem solving, building coping mechanisms.** To fill it? Cut down on the junk; toss the garbage. Watch films showing success in the face of the odds - films that **support life, instead of snuffing it.**

Athena Film Festival: A Celebration of Women and Leadership says; "Film is a medium known to nearly all people in nearly every part of the world. And **films have power. They create conversation. They reveal truths. They inspire.** Through feature films, documentaries, and shorts, **the Festival will explore what makes a leader.**" H. G. Fairfield recognizes this.

"The Arts contribute \$25.7 billion to the New York State economy yearly," says **Alliance for the Arts.** The need?: **Employable Opportunities** for Women, for all Returning Veterans, for Laid-off Workers, for Parents, Young Ladies & Young Men. To fill it?: "Through **promotion of expressive & creative arts & culture,**" says **H. G. Fairfield Arts.** The **Athena Film Festival** & the **President of the United States** both agree with Kim's assertion to "**Think Big!**" She asks: "What do you want to do? Make a film? Shoot a video? Learn how? **How would you tell your story?** Here are some women making films & forging a path for others. The Athena Film Festival is an excellent start to a great adventure."

Kim Blacklock's been thinking big since she was two, & she's getting even bigger up there on the big screen. She's **finding avenues for positive outcomes.** H. G. Fairfield Arts is actively working from its "See a Need; fill it" legacy. You can join in - at the movies, at the **Athena Film Festival** this weekend, online, at the Nimham PowWow, or by asking H. G. Fairfield to come to your school or town & do a show-&-tell on "**Employable Opportunities & Thinking Big!**"

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For inquiries re: **H. G. Fairfield Arts Center for the Environment Inc.** or more about Partnerships and Supporting the **Athena Film Festival** at **Barnard College** in New York contact:

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For full listing of this weekend's Athena Film Festival films, free workshops, & events, go to www.athenafilmfestival.com

For more information on Kim Blacklock in **The Power of Few**, go to www.poweroffew.com or to <http://pro.imdb.com/name/nm1449336/maindetails>

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**A sampling of the movies this Friday 10 Feb - Sun Feb 12, 2012,
at the 2nd Annual Athena Film Festival at Barnard College, New York City:**

Apache 8 - tells the story of an all-women firefighter crew from the White Mountain Apache Tribe who have been fighting wildfires in Arizona and throughout the U.S. for over 30 years. Extraordinary women from different generations of the Apache 8 crew share their personal stories with humor and tenderness. They speak of hardship and loss, family and community, and the pride they share in being a firefighter from Fort Apache.

<http://athenafilmfestival.com/program/films/apache-8/>

<http://www.apache8.com/>

trailer: <http://www.youtube.com/watch?v=P0ZvQekH1LI&feature=colike>

A Marine Story - A decorated Marine from a military family, Alex is unexpectedly discharged from duty when authorities discover she is a lesbian. When she returns home, she struggles to readjust to civilian life. Alex agrees to mentor Saffron a troubled teen who is enlisting. Alex is the no-nonsense role model and authority figure Saffron needs, but as Saffron finally hits her stride, Alex must find the courage to face her own demons as she takes on the military's "Don't Ask Don't Tell" policy.

<http://athenafilmfestival.com/program/films/a-marine-story/>

<http://amarinestorymovie.com/>

trailer: <http://www.youtube.com/watch?v=L6u2hhwIUYk&feature=colike>

Oranges and Sunshine - is the story of Margaret Humphreys, a social worker from Nottingham, England who uncovers one of the most significant scandals in recent times: the organized deportation of nearly 130,000 children who were removed from orphanages and group homes in Britain and sent to western Australia and other locations. With Actress Emma Watson:

<http://athenafilmfestival.com/program/films/oranges-and-sunshine/>

<http://www.iconmovies.co.uk/orangesandsunshine/>

trailer: <http://www.youtube.com/watch?v=FJv1Eazi8fo&feature=colike>

All She Can - Luz Garcia, a petite high school girl is a power lifter who has earned a ticket out of small Mexican-American town in Texas with admission to the University of Texas at Austin, but she can't afford to go. Her one shot is a scholarship for winning the State Powerlifting Championship.

<http://athenafilmfestival.com/program/films/all-she-can/>

<http://www.benavidesborn.com/>

trailer: <http://www.youtube.com/watch?v=wAP6KhCyvg8&feature=colike>

Borgen - The screening is 2 episodes of political drama, the latest Danish television sensation, following the complicated life of 40-year-old political leader Birgitte Nyborg Christensen, the first female Prime Minister of Denmark.

<http://athenafilmfestival.com/program/films/borgen/>

<http://www.linktv.org/borgen>

trailer: <http://bcove.me/b404uipn>

The Legend of Pancho Barnes - chronicles the thrilling life of aviation pioneer Florence Lowe “Pancho” Barnes, one of the most colorful and accomplished women pilots of the earliest 20th Century. A tough and fearless woman, Pancho was a rival of Amelia Earhart who made a name for herself as Hollywood’s first female stunt pilot. Just before WWII she opened the “Happy Bottom Riding Club”, a ranch near Edwards Air Force Base that became the epicenter of the aviation world during the early jet age. Chuck Yeager celebrated breaking the sound barrier there in 1947, and Howard Hughes and Jimmy Doolittle caroused in the bar. The Club’s destruction by fire in 1953 is seen by many to mark the end of a Golden Era in post-WWII aviation. The Emmy™ Award-Winning Documentary Film

<http://athenafilmfestival.com/program/films/the-legend-of-pancho-barnes/>

<http://panchobarnesfilm.com/film/index.php>

Trailer: <http://www.youtube.com/watch?v=pRTaa7sTOzI&feature=colike>

**Sample of a few other films, some with Q & A’s to follow screenings,
at 2nd Annual Athena Film Festival:**

The Whistleblower - Director: Larysa Kondracki, with Cast of Academy Award Winners Rachel Weisz and Vanessa Redgrave, and Monica Bellucci.

This gripping expose of human trafficking tells the story of Kathryn, an American police officer who takes a job as a UN peacekeeper in post-war Bosnia. After initial success in prosecuting a case of domestic violence, Kathryn is offered a job in the United Nations Gender Affairs Office, working with the police to investigate rape and domestic abuse. But her expectations of helping to rebuild a devastated country and protect women from violence are routed when she uncovers a ring of UN officials and private contractors smuggling young women in from the Ukraine to service a back-woods brothel. Against a sordid and corrupt backdrop, Rachael Weisz and Vanessa Redgrave give tension filled, dramatic performances in the directorial debut of Canadian filmmaker Larysa Kondracki. <http://www.thewhistleblower-movie.com/>

Women, War, & Peace - Produced by Abigail E. Disney, Pamela Hogan, & Emmy Award Winner Gini Reticker; The PBS 5 part Series. Narrated by Matt Damon & Geena Davis. The capstone of **Women, War & Peace: War Redefined** challenges the conventional wisdom that war and peace are men’s domain through incisive interviews with leading thinkers, Secretaries of State and seasoned survivors of war and peace-making. Their experiences reveal how the post-Cold War proliferation of small arms has changed the landscape of war, with women becoming primary targets and suffering unprecedented casualty rates. Simultaneously, they describe how women are emerging as necessary partners in brokering lasting peace and as leaders in forging new international laws governing conflict. *War Redefined* reframes our understanding of modern warfare through probing conversations with Secretary of State Hillary

Clinton and former Secretaries of State Condoleezza Rice and Madeleine Albright; Liberian peace activist Leymah Gbowee; Bosnian war crimes investigator Fadila Memisevic; Zainab Salbi, Founder of Women for Women International; globalization expert Moisés Naím; and Cynthia Enloe of Clark University, among others.

<http://www.pbs.org/wnet/women-war-and-peace/full-episodes/war-redefined/>

Gloria: In Her Own Words –Despite decades of opposition from the right, and recent personal setbacks, Gloria Steinem remains one of the most outspoken and visible symbols of the women’s movement today. Produced and directed by Emmy®-winning documentary filmmaker Peter Kunhardt (HBO’s “JFK: In His Own Words” and “Teddy: In His Own Words”) and Sheila Nevins, **Gloria: In Her Own Words** blends interviews of Steinem in her Manhattan apartment, archival footage, photographs from throughout her life and clips from press interviews over the years. Among those interviewing Steinem in the film are Barbara Walters, Helen Gurley Brown, Phil Donahue and Larry King. The documentary also features archival footage of such prominent women’s movement figures as National Organization for Women (NOW) co-founder Betty Friedan, Congresswoman Bella Abzug and civil rights advocate Flo Kennedy.

<http://www.hbo.com/documentaries/gloria-in-her-own-words/index.html>

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